



**Tauranga
Girls' College**
The School of Choice for Girls



Tauranga Girls' College & Tauranga Boys' College present

RODGERS & HAMMERSTEIN

Cinderella

Cinderella Audition Information

Tauranga Girls' and Tauranga Boys' College 2022 Production

Baycourt - Performance dates 11 - 14 May 2022

Director: Toni Henderson

Musical Director: Miss Geor

Choreographer: Ms Gain

Production Manager: Ms Lewin

Production Secretary: Mrs Ferguson

SYNOPSIS

ACT 1

A young woman named Ella lives with her stepmother and stepsisters, who treat her like a servant girl ever since the death of her late father. Because she sits by the fireplace and is dirty from the cinders, they call her "Cinderella". Ella dreams of a better life ("Prologue").

The prince of the kingdom is named Topher (short for Christopher); his parents have died, and he is advised by Lord Chancellor Sebastian. Though an expert at slaying dragons, griffins, gargoyles and giants, he feels uncertain about how he will rule as king when the time comes ("Me, Who Am I?"). Prince Topher and Ella meet as he is on his way to the palace. She offers him a drink of water, and they share a moment before he departs. Ella then speaks with two of her friends: Jean-Michel, an erstwhile

revolutionary, and Crazy Marie, a woman who lives at the edge of the forest and gathers what others throw away. Soon arrive Ella's stepmother Madame and stepsisters, the demanding Charlotte and the meek Gabrielle. After they go inside, Ella again reflects on her dreams of a better life ("In My Own Little Corner").

In the palace, Sebastian and his henchman, Lord Pinkleton, persuade the Prince it is time for a Royal Wedding; a big ball will be held to find the bride. Pinkleton goes to the town square to make the announcement and finds Jean-Michel rallying the townsfolk to raise their voices in protest of the government's policies ("The Prince is Giving a Ball" / "Now Is the Time").

Madame's cottage is a whirl of activity as the stepmother and stepsisters prepare for the ball. They leave Ella behind, but Jean-Michel arrives to argue that Prince Topher needs to know more about the people of his kingdom. He teases Ella that she should put on a pretty gown and tell Topher that times are about to change. Crazy Marie jokes with Ella about how life could be better ("In My Own Little Corner" (reprise) / "Fol-De-Rol"). Marie reveals herself to be Ella's Fairy Godmother and transforms a pumpkin and animals into a carriage with a footman and a driver; she turns Ella's rags into a beautiful gown ("Impossible"). She sends Ella to the ball with one caveat – the magic will expire at the stroke of midnight ("It's Possible").

The ball features magnificent dancing ("Gavotte"). Ella enters in her white ball gown, but no one recognizes her. Her kindness and sense of fairness fascinate Prince Topher, and their song becomes a grand waltz ("Ten Minutes Ago" / "Waltz for a Ball"). Too soon, the clock begins to strike midnight. Ella had just enough time to tell the Prince that all is not well in his domain. She races down the stairs and trips, losing a shoe, but she quickly retrieves it and dashes off.

ACT 2

The Prince is determined to find the mysterious woman who spoke so honestly about the kingdom. The women of the court, led by stepsister Charlotte, bemoan that the Prince had not chosen any of them to be his love ("Stepsister's Lament"). A wild chase ensues, and the prince and his guards search high and low; they almost catch Ella ("The Pursuit").

Once again dressed in rags, Ella returns to the cottage and remembers how wonderful the Prince was ("He was Tall"). Madame, Charlotte and Gabrielle soon return in a state of dejection. Ella tells them what she "imagines" the night at the palace must have been like ("When You're Driving Through the Moonlight"), including dancing with the Prince ("A Lovely Night"). Madame and her daughters and stepdaughter have a moment of shared emotion, for once. Soon, shy Gabrielle and Ella are left alone, and Gabrielle realizes that Ella was the woman at the ball. Gabrielle reveals herself to be not only an ally, but also in love with Jean-Michel, the firebrand. They vow to keep their secrets ("A Lovely Night" (reprise)).

Prince Topher continues his search ("Loneliness of Evening"), gradually realizing that Sebastian had been leading him down the wrong path. Topher decides to hold a second event to find the woman of truth. The night of the banquet arrives, and Gabrielle gives Ella her dress to attend the feast. Jean-Michel arrives at the house and confesses his love to Gabrielle. However, Madame catches them and also sees Ella in Gabrielle's dress. She tears the gown to shreds and kicks Gabrielle and Jean-Michel out of the house, telling them never to return. Madame then takes Charlotte to the banquet. In the nick of time, the Fairy Godmother produces perfect attire and helps Ella build her confidence for another frank talk with the Prince ("There is Music in You").

At the palace, Ella tells the prince how he could be a great king, and he immediately announces an election for Prime Minister between Jean-Michel and Sebastian. Topher is now ready to be a leader and knows the partner he needs in love and life ("Do I Love You Because You're Beautiful"). Suddenly, the clock begins to chime at midnight. Ella races down the stairs but pauses and purposely leaves a shoe behind.

The Prince gives all of the women of the kingdom a chance to try on the glass slipper. Everyone is unsuccessful until Ella tries it on, and it fits her foot perfectly. Madame apologizes to Ella for her cruelty, and Ella forgives both her and Charlotte. Gabrielle and Jean-Michel's relationship is approved by Madame, and she welcomes her daughter back into her life. Jean-Michel is elected Prime-Minister, Topher and Ella wed, and they all live happily ever after (The Wedding: "There is Music in You").

CHARACTER DESCRIPTIONS

Role	Character Description	Vocal Range
Ella	Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom - and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.	Soprano B3 - EB5
Topher	A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies' man, he is thoughtful, appealing and innocent - with an unforced goofy streak. Moral, genuine and kind hearted, he is at a crossroads and must take control of his kingdom and his future.	Baritone C#3 - A4
Jean-Michel	A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.	Baritone C3 - G4
Gabrielle	Ella's stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status she enthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.	Soprano C4 - G5
Charlotte	Ella's stepsister and daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy, and bratty she has a ridiculously high, but unfounded opinion of herself. She never passes up an opportunity to be the center of attention.	Mezzo-soprano B3 - F5
Marie	A friend to Ella and the town's resident crazy lady and beggar woman, Marie is really a fairy godmother in disguise. Wise, warm, otherworldly and charming. Marie rewards Ella for her kindness by making her dreams a possibility.	Soprano A3 - Ab5
Madame	Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.	Mezzo-Soprano C4 - D5 - Character voice
Sebastian	The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself - and truly believes he deserves to rule the kingdom.	Baritone C3 - F4
Lord Pinkerton	The Lord Chancellor's right-hand man. Announces royal balls, banquets and even the weather to the villagers.	Tenor D3 - A4
Ensemble	Villagers, Lords, ladies, coachmen, footmen, Heralds, Knights, Peasants, Fox (puppet) Raccoon (puppet)	

CINDERELLA (BROADWAY VERSION) — MUSICAL NUMBERS

Act I

- "Overture" – Orchestra
- 1. "Prologue" – Ella & Chorus
- 1a. "Battle with the Giant" – Orchestra
- 2. "Me, Who Am I?" – Topher, Sebastian, Lord Pinkleton, Knights & Pageboys
- 2a. "Cinderella Enters" – Orchestra
- 2b. "Topher Rides Off" – Orchestra
- 3. "Parade of Purchases (Cinderella March)" – Orchestra
- 4. "In My Own Little Corner" – Ella
- 4a. "In My Own Little Corner Tag/Your Majesty" – Ella, Lord Pinkleton & Topher
- 5. "The Prince Is Giving A Ball / Now Is The Time" – Sebastian & Jean-Michel
- 5a. "Fol-De-Rol (Scene Change)" – Marie
- 5b. "Venetian Glass" – Orchestra
- 6. "Off to the Ball (Cinderella March)" – Madame, Gabrielle & Charlotte
- 7. "In My Own Little Corner (Reprise)/Fol-De-Rol" – Ella & Marie
- 8. "Impossible" – Marie & Ella
- 8a. "Transformations" – Orchestra
- 8b. "It's Possible" – Ella, Marie & Chorus
- 8c. "Into the Palace" – Orchestra
- 9. "Gavotte" – Orchestra
- 10. "Ridicule" – Lord Pinkleton & All
- 10a. "Kindness" – Orchestra
- 11. "Ten Minutes Ago" – Topher & Ella
- 12. "Waltz for a Ball" – Orchestra
- 13. "Ten Minutes Ago (Reprise)" – Ella
- 13a. Finale Act I – Orchestra

Act II

- 14. Entr'acte – Orchestra
- 15. "Stepsister's Lament" – Charlotte & Ladies of the Court
- 15a. "Call to Arms" – Lord Pinkleton, Topher, Lords, Pages, Ella, Footman & Coachman
- 16. "The Pursuit" – Lord Pinkleton, Topher, Lords, Pages, Ella, Footman & Coachman
- 16a. "He Was Tall" – Ella
- 17. "When You're Driving Through The Moonlight" – Ella, Charlotte, Gabrielle & Madame
- 18. "A Lovely Night" – Ella
- 18a. "It Was You Tonight, Wasn't It?" – Orchestra
- 19. "A Lovely Night (Reprise)" – Gabrielle & Ella
- 20. "Loneliness of Evening" – Topher & Ella
- 21. "Announcing the Banquet (The Prince is Giving a Ball Reprise)" – Sebastian, Lord Pinkleton, Heralds & Madame
- 21a. "Madame Rips the Dress" – Orchestra
- 22. "There's Music in You" – Marie
- 23. "The Banquet" – Lord Pinkleton & Herald Trumpeters
- 23a. "Now is the Time (Underscore)" – Orchestra
- 24. "Now is the Time (Reprise)/More Fol-De-Rol" – Jean-Michel, Gabrielle and Marie
- 25. "King Topher" – Crowd
- 26. "Do I Love You Because You're Beautiful?" – Topher & Ella
- 26a. "Midnight Again" – Orchestra
- 26b. "Eight O'Clock and All is Well" – Lord Pinkleton
- 26c. "Ella in Rags" – Marie
- 27. "The Proposal" – Topher, Ella & Company
- 28. "The Wedding (Finale)" – Ella, Topher, Lord Pinkleton, Marie & Company
- 29. "Bows" – Full Company
- 30. "Exit Music" – Orchestra

Please check out this link which shows the Broadway version we are doing:

<https://www.youtube.com/watch?v=ojp76Nnldg0>

What are we looking for?

We are looking for singers, dancers and actors who can portray strong well-known characters. Good comedic timing is an advantage for some roles. This is a high energy show with some specialty dance numbers and others at a movement level.

Audition details

All those auditioning need to book a vocal audition. If you are auditioning for a specific role you must book an individual slot and sing a song of your choice in the style of Cinderella. Please think carefully about your song choice in relation to the role you are auditioning for. If you are auditioning for chorus only you may sing any song/or part of a song, of your choice that shows off your voice.

Vocal: Vocal auditions will be held in the music room at Tauranga Girls College. Slots will be available for Wed 29th Sept, Thurs 30th Sept and Fri 1st Oct from 5.30pm - 8.30pm and Sat 2nd Oct 12:30pm - 5:00pm. If we need to do recalls, these will be held on Sunday 3rd Oct.

Dance/Movement: There is a large ball scene in this production, it involves partner dancing. Those who wish to be considered as a character/dancer in this scene must attend the ball scene dance call at 10.45 Sat 2nd Oct. Those wishing to be part of the cast but not a dancer in the ball scene will need to attend the movement call at 10.00am Sat 2nd Oct. You need to attend only one of these sessions. Specialist dancers/acro will be asked to stay behind following the ball scene dance call. We would like these specialist dancers/acro to prepare a 45 second piece to showcase their skills. Please wear appropriate clothing and footwear for these sessions.

Please make sure you prepare fully for your audition so that you show us your best performance. Please complete the attached form and bring it with you to either vocal audition or the dance call whichever is your first slot.

How to Book an audition

Please email Toni on toni@eventstauranga.co.nz to book a time or you can text Toni on 027 2943049. Please advise your name, year level and choice of day, what you are auditioning for and rough time and Toni will slot you in as close as possible.

Rehearsal details

Vocal rehearsals - Miss Geor will commence vocal and band rehearsals as soon as casting is completed. Rehearsals for leads and small groups will be negotiated with those involved. Rehearsals for the cast will be discussed with you. We will endeavour to make a schedule that works for the majority of people. The Band and Chorus will need to be available for rehearsals from December 15th-17th, directly after NCEA exams finish.

Dramatic & dance rehearsals - these will begin week two of term one 2022. Leads will be required Wed 5.30 - 8.30 and full company Sundays 1.00pm - 8.30pm. Rehearsals will be scheduled in blocks and you may not be required for all the times/Days listed above. Please keep the last weekend of the April school holidays free as you will be required both Saturday and Sunday that weekend as we move into Baycourt the following weekend.

Any questions please ask!

Ngā mihi nui,

The production team

CINDERELLA AUDITION FORM

Please fill in this form, get your parent to sign it PRIOR to your audition & bring it in with you

No form, No Audition

Full Name: _____

Whānau class: _____ Year Level: _____

Email _____

Address: _____

Phone Number: _____ Mobile _____ Height _____ cm

Which part(s) are you auditioning for? Company (singing, dancing) / or Lead singing part

If you do not get this part(s) would you accept an onstage part in the company (singing, dancing)? **Yes / No**

Do you or have you learnt dancing? **Yes / No**

If yes, what style(s) of dance?

For how long? _____ At which Studio? _____

Level(s)/grade(s) reached _____

Do you wish to be considered for the Ball dance scene? Yes/No

What is your vocal range? • Soprano • Alto • Tenor • Bass • Don't know!

Have you had any singing lessons? **Yes / No** Years _____ Teacher _____

Do you play a musical instrument/s? If so what instrument/s

Are you • Beginner • Intermediate • Advanced

If you are not successful in becoming part of the cast of Cinderella would you like to be considered for part of the backstage team?

• Stage Crew • Technical • Wardrobe • Props • Marketing

What Previous performance experience do you have? Please note any shows or performances you have been involved in and what role(s) you played. Start with your most recent and or most significant.

Year or age Show

Role

Please make sure that you look through the planned rehearsal structure below and make sure that if selected you will be available for **ALL** rehearsals. There may be additional rehearsals at lunchtime or directly after school – these will be arranged individually. You may find you are not required every week as it will depend on the role you are playing and the scenes we are working on but please keep the days and times above free. A detailed schedule will be issued after auditions. We will communicate via email regarding rehearsals so please make sure your email address is correct on your form and that you check your emails regularly. The performance dates are 11 -14 May 2022 at Baycourt. You must be available every night for the final week for rehearsals.

Commitment to the production

Please make sure that both you and your parent(s) understand the commitment required from you if you are successful in making it as part of the cast for Cinderella.

We strive to produce the best and most professional show possible and to do this it is a large team effort involving a lot of people and the success of the show relies on **everybody giving 100%** to it. To be part of the cast of this show you will have to attend **every** rehearsal that you are required for. If you miss a rehearsal, it is likely you will be removed from that part of the show. If you miss too many rehearsals, you will be removed from the cast.

A show of this nature requires a lot of commitment and energy from everyone including yourself. Because of this you will need to be diligent in doing other important things in your life like, homework (as you still need to do your school work) and organising yourself to be rostered appropriately with any work commitments you have so that you can attend rehearsals. As much as this is a large commitment, the rewards of being part of such a production are huge and very enjoyable.

There will be a production levy of up to \$75 per cast member, to help cover the costs associated with the production and provide each cast member with a T-shirt.

I am able to fully commit myself to the Production of Cinderella and am aware that there will be a production levy of up to \$75 payable.

Signed (student): _____

Signed (parent): _____