



Newsletter Pānui



Kia ora everyone!

Business as usual

We are half way through the term and half way through the academic year for Yr 13s! And whilst it feels like the year has only just begun, already there is planning for 2020 being undertaken.

Walk and talk time with our Head Girl

It's always a pleasure to share a duty slot with Maioha. It's our opportunity to catch up on important issues and of key decisions that need to be made whilst at the same time saying hi to teachers or students that we share our school with.

Farewell Mrs Hughes

Mrs Sally Hughes has been my PA since my arrival to the College in 2018. She has been more than a PA and I have been very fortunate to have her as my 'go to', 'help me', 'what do you think', 'would you mind', 'yes, coffee please' for the last 18 months. Mrs Hughes' warmth, kindness and empathy along with her PA skills will be missed. We wish her well as she returns to the UK after 24 years in

Tauranga. Ms Mel Gamlin joins the staff as my new PA.

Welcome to new colleagues

We welcome two new staff to our College. Welcome to Ahenata-May Courtney to the Te Reo Dept and Ulemj Glamuzina to the ESOL dept. This is an exciting time for our College and I look forward to sharing more about new colleagues like Ahenata and Ulemj in due course.

SPANZ

I attended the annual Secondary Principals Association of NZ Conference in Wellington 10 days ago. It had the highest number of delegates to date and was a fantastic networking opportunity as well as time to hear about the changes in education, experiences from Christchurch schools after the lockdown, about the development of the teenage brain and so much more. It was pleasing to hear from the Minister of Education Chris Hipkins especially as it was the day of the PPTA/NZEI Megastrike.

School Fees?

The Government in its recent budget announcements has indicated that school fees for

schools in the decile 1-7 range will end after this year. Whilst this is of good news to us, we hope that the payments don't result in less money being provided by the government. TBC and TGC have, like other schools always had workday fundraisers to support schools like ours to provide additional resources. The school pool, water fountains, outdoor seating and the like are all examples of how previous workday funds have been spent to benefit our students at TGC.

1 June Roll

The MoE requires all schools to submit an account of their attendance numbers. I am pleased to report that we have continued to report that our roll number is higher than in past years and our largest group remains with our new intake at Year 9.

Parent-Teacher Interviews in the Hall this year

This year, we will be holding our parent teacher interviews in the hall and in adjacent classrooms. Previously they were in J Block. Student ambassadors will be available to meet and greet you

upon arrival and guide you to your appointment and its venue. Light refreshments will be available in the staffroom should you need a cuppa in between visits to check on the progress of your daughter. All interviews are made online.

BoT Elections

Congratulations to Mrs Carolyn Nemeth who is the staff representative on the BoT at TGC. The outcome of the parent elections take place this week, so an announcement of our full Board will be made available in soon. Once again, I take this opportunity to thank all previous BoT members who have given of their time and expertise to grow the capability of our wonderful College. Special thanks to Megan Cleverly and Stephen Boyle for the 9 and 6 year commitment to our school.

Phones vs Laptops/Chromebooks Reminder

With the new WIFI improvements we are now able to iden-

tify students who are using their devices for learning (or not) as each student has a unique log in and has agreed to use their device appropriately. A reminder that students are invited to use their devices for learning at the request of their teacher. Laptops/Chromebooks are not simply expensive versions of the 1B8 exercise book and a Bic Pen! Phones are not suitable devices for learning due to their screen size. Mobile phones should be switched off or on silent and not be used during class time. If you are unsure of our cyber and internet agreement, please refresh yourself of this. This message has been repeated as some students have been using their devices for non-learning purposes and may find themselves having to face the consequences of not meeting our school expectations. The Harmful Digital Communications Act (2015) is a reminder to all of us that we all have an individual responsibility over our digital footprint.

Xero here we come!

The College is in the process of converting its financial system to Xero. We anticipate this will result in marked improvements to our accounting processes and for you as you make payments for your daughter. More about these changes in future newsletters.

The Big Sing

Dont forget the Waikato/BoP Big Sing competition takes place on 18 June at the Holy Trinity venue. Come along and hear the talent in chorale and choir from our two regions

School Hall hosts Mayoral Candidates

On Tuesday 11 June our school hall will be the venue for the 'Meet the Tauranga Mayoral Candidates'. The event begins at 7pm.

Debating

There was a writer's convention held at the Rotorua Holiday Inn at the weekend and we were invited to take a team for a public debate. The moot was: 'The House believes that a good horror story must also be a good thriller, but a good thriller does not have to be a good horror. The thriller genre, therefore, is clearly the more important.'

Inaya Sinclair, Maya Hulton-Wells and Ella Mitchell went over to debate against GeyserCon debaters and did such a terrific job! Congratulations to the girls, for their entertaining and erudite arguments!

There is also great news for our Year 13 Mooting team who have got through to the semi-final of the national competition run by The University of Waikato Law Department.

Lucy Paterson, Dannika Worthington and Angel Lai will be going up against a team from New Plymouth High School for Boys on June 20. We wish them the very best of luck.



BOP Secondary Schools Div 2 Squash Results 2019

On Tuesday last week I took twenty one Tauranga Girls College Squash players to competed in the BOP Secondary Schools Div2 Squash Tournament. This competition attracted 80 students from all over the Bay of Plenty. It was a very well run tournament with over 240 matches played. Tauranga Girls' College competed in every division with placings in each.

Championship Draw E Grade

1st Virginia Werder Papamoa College
 2nd Nuvraan Kaur, Tauranga Girls College,
 3rd Kayla Bowles Otumoetai College

J Graded

G2 Winner Lola Vahey Bourne

J Graded

G3 Winner Kate Fitzpatrick Runner up Stella Thompson

UnGraded

UG 1 3rd Holly Top

UG 2 Winner Michelle Clarke

UG 3 Winner Liv Marshall



BOP Volleyball Reps

Over Queen's Birthday weekend, Mia Krueger-Reedy, Ella Lankshear (u17A) and Olivia Philpot and Scarlett Brain (u19A) represented the Bay of Plenty at the National Interprovincial Volleyball Championships. TGC was also well represented by coaches and managers - Treena Blythe coached the u17A and Chris Summerville and Dave Harris (parents and TGC coaches) coached the u17 development team and we also had Jo Lankshear managing the u17A team - a real TGC team effort!

The u17A team came away with the bronze medal, losing narrowly to Canterbury in the semi-final (3-2) and the u19A team lost a close final 3-1 to a strong Manukau-Auckland team. This is great preparation for our NZ representatives, Scarlett and Olivia as they build up to their trip to Florida which is fast approaching.



Ella and Mia with their medals



Scarlett and Olivia with their medals

Hip Hop Dance Troupe
The Tauranga Girls' College Hip Hop Dance Troupe is made up of a very talented group of girls from years 9, 10 and 11. Two of the year 11 students, Ashlee Morgan and Emily Wiese, who practise hip hop outside of the school, were asked to take a crew by Ms Gill last year. Ashlee spoke highly of the leadership opportunity and loves how the two get to share what they learn outside of school with the rest of the girls, giving them the chance to grow as young choreographers.

The girls were working hard when we crashed their rehearsal for the then upcoming "Project 2019" which took place on the 1st and 2nd of June. Project is a national urban dance competition of both in and out of school groups of all ages. The group had an amazing time and ended up coming 4th overall which they should be very proud of and we congratulate them. They previously participated in another competition which was a good practise run for Project and a chance to get everyone together on stage, but they thought it was a good first effort. We wish them all the best as the Dance Troupe continue to work hard this year.

ARTIST OF THE WEEK

Alizaye Morunga 9ROV Year 9 Ngā Toi

Kia Ora, my name is Alizaye Morunga and my artwork is based on my pepeha, specifically my two maunga and Matakana Island. I have chosen to use the maunga because our artist model, Shane Cotton, has used maunga in his art. Representing my maunga and Matakana Island is inspirational to me because the memories here are very special to me.

Matakana Island is where my Dad is from. The reason why I have put washing lines in the background is because when our family go there on holiday, my cousins and I are always hanging the washing, and hanging eel.

Te Ramaroa is my Mum's maunga. This maunga is placed up north in Whirinaki. This maunga translated has a powerful meaning to it, *the eternal flame. It also has a lot of history behind it.*

Mauao, Mt Maunganui, is my Dad's maunga. This also has a powerful meaning to it, *caught by dawn. There are also other great stories of Mauao.*

I have used a different painting techniques to give a layering effect and create texture in my artwork. I used impasto mixed with my paint to get the rough texture, and used glazing medium with paint to mix my tints and tones. The glazing technique has also helped the texture of the canvas paper show through. I finished it off by coating it with a gloss medium to get that shine on my painting.

Overall I have enjoyed completing my painting based on my pepeha and being in Whaea Sarah's class.

Manawahe Multisport Race

On the 23rd of May, 6 TGC students competed in the Manuwahe Bay Of Plenty Secondary Schools Multisport Race. The race, held close to Whakatane, was an entry-level multisport event done in teams of two which consisted of orienteering exercises, a mountain bike ride, a cross country run and mystery activities along the way, such as taking the best selfie with the best view. Despite the course being an entry-level race approximately 18 km in total, it included very steep hills the whole way and the students had to bike on rough surfaces such as sand, mud and gravel and road which added to the challenge. It was an awesome experience and although the course was physically testing the students had plenty of fun and learnt many skills along the way such as teamwork and quick decision making as the students had the opportunity to pick the order in which they did the race. The students who competed were: Mikayla Price & Tiarna Allen (year 10), Naomi Mortimer & Lily Pearce (year 10) and Olivia Marshall & Kyra Addison (year 9). Mikayla and Tiarna managed to take out the junior girls category with a time of just over 2 hours. Well done to those girls who competed and we look forward to next year's event!



Ki-o-Rahi

Ki-o-Rahi is based on the Purakau (legend) of Rahitutakahina and the rescue of his wife Tiarakurapakewai. It is a large team game played between 2 teams, Kioma and Taniwha on a large circular field. Played for 4 quarters of a set time, teams alternate roles of Kioma and Taniwha at quarter time. Tauranga Girls' College played Ki-o-Rahi every lunch for a week to increase involvement in the traditional game as well as earn house points. There were practices in order to teach girls how to play and the more girls got involved the more points they earned for their house. Mansfield won each year group and Tauranga Girls' College prefects won against Tauranga Boys' College prefects. It was a fun week where girls could watch, support and cheer on their friends. It was also great to see the interaction between TBC and TGC, and how the two schools come together to create new friendships. Mihi koe (thank you) to the girls who participated in this sport and supported others to show school pride. It was a week to remember.

The School of Choice for Girls

Performing Arts Department

The Arts are a powerful form of expression that recognise, value, and contribute to the the lives of all New Zealanders.

In the Performing Arts department at Tauranga Girls' College we believe in providing students with a range of learning opportunities both within and outside of the classroom to explore, challenge, affirm, and celebrate their unique artistic expression.

The department offers curriculum classes from year 9 -13 in Dance and Drama, workshopping opportunities with industry professionals, and extra curricular Dance troupes and Drama groups.

In this newsletter spread we showcase some of these amazing opportunities.

Project Hip Hop Competition

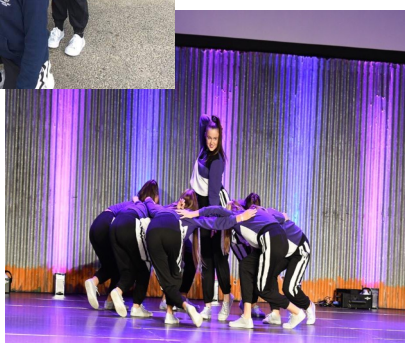


Over Queens Birthday weekend our Hip Hop crew Zena competed in the Project Hip Hop Competition.

The girls danced exceptionally well in a strong pool of crews to place 4th.

Thank you to Ashley Morgan (11FEC) for her hard work choreographing and coaching these girls and Emily Wiese (11BLL) for her contributions supporting Ashley with this.

Special thanks also go to parent volunteers Tracy-Lee (Manager), Kat (Hair), and Cas (Make Up).



National Young Performer Group success



Congratulations to the following students who received a group dance nomination along with other dancers from their studio to compete at the National Young Performer Awards in Palmerston North in October. These are the National Performing Arts awards of New Zealand. It is a multi-discipline award representing eight of the art-forms traditionally covered in the competitions movement, and is the pinnacle of achievement for many of our competitors giving them a unique opportunity to perform at national level.

Dillyn Shine (9KGH)
 Jemma dos Santos (10LNE)
 Grace Gill (11BLL)
 Alysha Gill (11SML)
 Emma Scown (12HKG)
 Chris Bae (13WLK)

The girls are pictured here with with the rest of their troupe, the adjudicator, and their teacher.

Congratulations and good luck girls.

Tauranga Dance Inc Competition

Congratulations to our 3 school dance troupes who competed for the first time this year at the Tauranga Dance Inc competitions over the weekend.

The Junior Contemporary troupe coached by Aliyah Le'Mon placed 3rd. The adjudicator commented on the commitment from all of the girls to the performance.

The Senior Contemporary troupe coached by Chris Bae received a commended award. The adjudicator made mention of some of the clever choreography.

The Hip Hop Troupe coached by Ashley Morgan also received a commended award. The adjudicator commented on the wonderful energy and the girls brought to their performance.



Student Directed Sheilah Winn Shakespeare

Rebecca Eggersgluz and Courtney Thomas co-directed a student-led performance piece for this year's Sheilah Winn Shakespeare festival. The piece was from Act 1, Scene 1 from Taming of the shrew.

The scene was made up of talented actors Parvi Goundar, Maggie Sandford, Hannah Richardson, Maia Flint, Avril Mathers, Frankie Perry, and Kyla Hughes.



"Taming of the shrew is widely regarded as a dated and gender stereotyped play, and we wanted to show our take on it, with the roles of the men being overly exaggerated and comedic while Katherine's role, the "shrew" of the play, was played as sensible. It was great to see our imagination come to life on stage, develop new friendships and learn new skills both in directing and acting"

Red Leap Theatre Workshop

Senior Drama students were treated to a 2 day workshop with Auckland based NZ Theatre company 'Red Leap'.

The focus of the workshop coincided with the students devised theatre works for NCEA assessment. The company worked with students to explore some of the tools and exercises they use as a professional company to create new work. The workshop was highly physical and supported students with learning how to build ensemble skills and use a range of stimuli such as text, imagery, and sound. The material developed at the workshop will contribute to a new Red Leap Production, touring Tauranga in mid 2020.



Students takeaway comments were:

"The Red Leap workshop was truly an experience I will never forget. It was extremely hands on and interactive. Throughout the day we did multiple tasks that involved, shopping trolleys, playing with lights and shadows and physical theatre. This experience is going to help me hugely with my devising and other drama aspects in the future and with the productions that I am doing at the moment. This workshop was inspiring and I hope to be able to be involved with others in the whilst at TGC" (Kyla Hughes, Year 11)



"It was an awesome and amazingly valuable day of experimenting with different technologies, acting styles and creative ideas. It was so great to work with a bunch of students all equally enthusiastic to try new things, and all from a variety of year levels. Personally, I learned some helpful skills for devising dramas, including experimenting with using set in creative ways and using lighting to convey an eerie mood. It also helped us all to focus on the physicality of acting to communicate emotion to the audience as opposed to dialogue" (Courtney Thomas, Year 12)

"I enjoyed many of the activities we did, one in particular being the Gesture Activity we participated in. This was where we were given an emotion that we were to showcase the emotion with gesture in different parts of our body. This whole workshop helped enhance my drama skills by giving me a look into how different scenarios and emotions can be shown in different parts of my body. This workshop will definitely help me during my future drama performances as I now feel more confident in being more physical throughout, rather than relying on script. It has also taught me to no longer focus solely on making a storyline but rather on using emotion and events to create moments that can be later turned into a performance" (Ainslea Sherwin, Year 13).



Contacting the College 2019

We encourage parents to contact the College (578 8114) for support at any time during the year.

The Pastoral Team includes:

Year 9	Dean:	Mrs Anna Leach	ext 770	Senior Leader:	Mrs Cade
Year 10	Dean:	Ms Robyn Mankelov:	ext 767	Senior Leader:	Mrs Bird
Year 11	Dean:	Mrs Fiona Lochhead	ext 766	Senior Leader:	Ms Valentine
Year 12	Dean:	Mrs Kaye Barnett	ext 768	Senior Leader:	Mrs Ferguson
Year 13	Deans	Mrs Bridget Prendiville	ext 769	Senior Leader:	Ms Rowlands

Guidance Counsellors **Ms Judy Burr** ext 728 **Ms Sue Ferguson** ext 724

Inclusive Learning Leader **Ms Karen Gilby** ext 740

College bank account details:

Name of Account Tauranga Girls' College Board of Trustees
Name of Bank ANZ, Tauranga Account Number 01-0475-0055400-00

Tauranga Girls' College Values

"empowering tomorrow's women"



RESPECT (Manaakitanga)

- Be positive, caring and encouraging
- Be accepting of difference
- Respect other people's right to learn
- Have good manners and act with integrity

PARTICIPATION (Mahi Tahī)

- Aim high and get involved
- Show leadership
- Meet deadlines and commitments
- Be on time and prepared to learn

PRIDE (Mana Motuhake)

- Be the best we can be
- Be proud of ourselves and of our achievements
- Be proud to be problem solvers and innovators
- Be proud to be a member of our diverse school community

"By encouraging individual responsibility, integrity and respect for the rights of others"



Tauranga Girls' College
empowering tomorrow's women



Positive Behaviour for Learning

Learning Competencies

Managing Self

(Mana Motuhake)

I am organised for learning

This includes:

- Being punctual
- Bringing gear to class
- Completing homework
- Meeting deadlines

Relating to Others

(Manaakitanga)

I show respect for the learning environment

This includes:

- Respecting the teacher
- Respecting my classmates
- Respecting the learning environment

Participating & Contributing (Mahi tahī)

I take part in learning

This includes:

- Working on set tasks
- Contributing positively to learning